# EMPOWER WOMEN ENLIGHTEN THE WORLD



—— KIRAN SONI GUPTA ——

## Kiran Soni Gupta

Studio: 33 Canning Lane Ravi Shanker Shukla Lane New Delhi -11001

Kiran Soni Gupta is an officer of the 1985 batch of the Indian Administrative Service from Rajasthan state. Till recently she was Textile Commissioner, Government of India posted at Mumbai. Presently, she is Additional Secretary and Financial Adviser in the Ministry of Electronics and Information Technology and Ministry of Youth Affairs and Sports.

She has worked in Government of India, Governments of Rajasthan and Kerala as a field officer with distinction. She has been District Magistrate in two districts and Divisional Commissioner in Jodhpur, Jaipur, Ajmer and Bharatpur. Kiran became the first lady Collector of the border district of Ganganagar and later, Principal Secretary, General Administration and Chief Protocol.

Her professional competencies were recognized when she was selected as a Mason Fellow by Harvard University for a Master's in Public Administration and for a Master's in Public Policy by Maxwell School, Syracuse. NABARD and NPC have recognized her twice for her successful initiatives amongst self-help groups and women's empowerment.

In addition to being a successful officer Kiran is a prolific artist, writer, curator and a keen photographer. She has showcased her artworks at more than forty forums of which nearly two dozen were international. Her artworks "NREGA" and "Farm Labor" were exhibited at the Louvre, Paris in 2012 and 2013. Her paintings on the 'Famine' won her the National Award. She has been honored with Literary Excellence Award at 4th Asiad LitFest, National Gaurav Award 2017 and Fakhre-e-Hind Award 2018, 'Swasti Samman 2013', International Vaish Sammelan Award 2013', "Unnat Bharat Sewashri Damini Award 2013", Rajasthan Gaurav Award 2013 "Nari Pratibha Samman "2012," the 'Kala Samridhi Award' in 2010, Artist of the Year 2009", "Special Achiever Award 2009" and "Kala Shiromani Award" 2008.

Kiran also conceptualized, curated and organized Jaipur's First International Art Festival in March 2013 with 130 artists drawn from all over the world. The Festival met with a huge success. She also did the 2nd edition of the Arts Festival in 2014 with 240 artists drawn from 24 countries. She was invited to organize the *Gita Kala Parv* at Kurukshetra in Dec 2016 by the Government of Haryana and *Vigyan Prasar Kala Parv* at Indian National Science Academy 2017 by the Department of Science and Technology.

Her works can be accessed on website **www.kironsoniarts.in** and on Instagram–kiransoniart. The Times of India has brought out a trilogy of books '*Beyond Strokes*', '*Kiran's Art Renderings*' and '*Women - God's Finest Creation*' based on her artworks themes. Government of Rajasthan appointed her as Principal Secretary Art and Culture in recognition of her domain accomplishments. Her artworks" Poojatimes", NREGA- Three Generations" and "Shelter" have been exhibited at the Louvre Museum Paris in 2012, 2013 and 2017 respectively.



# KIRAN SONI GUPTA-

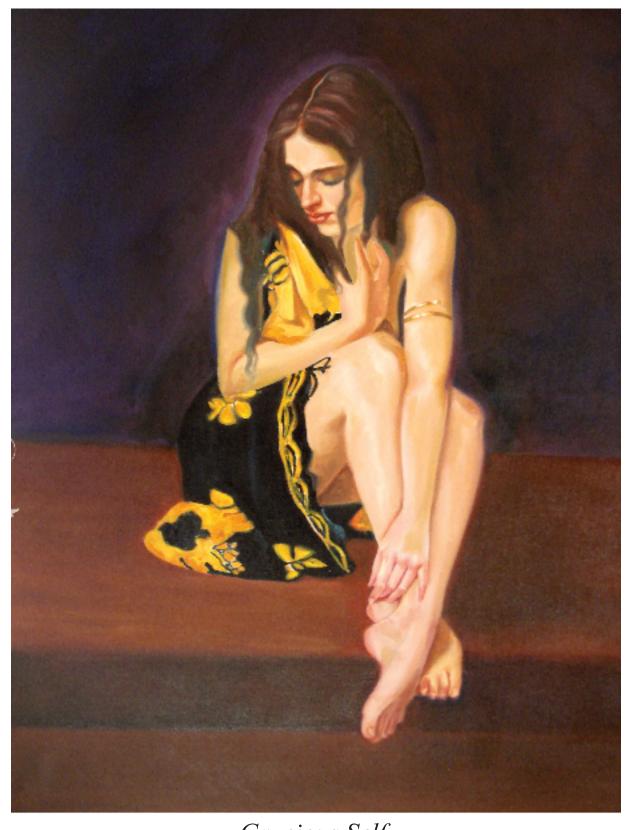


Rural Damsel



A way to Man's Heart

The power, the passion and the deep sensitivity with play of colors never fails stir my deepest emotions" ...
- Gowher Rizvi

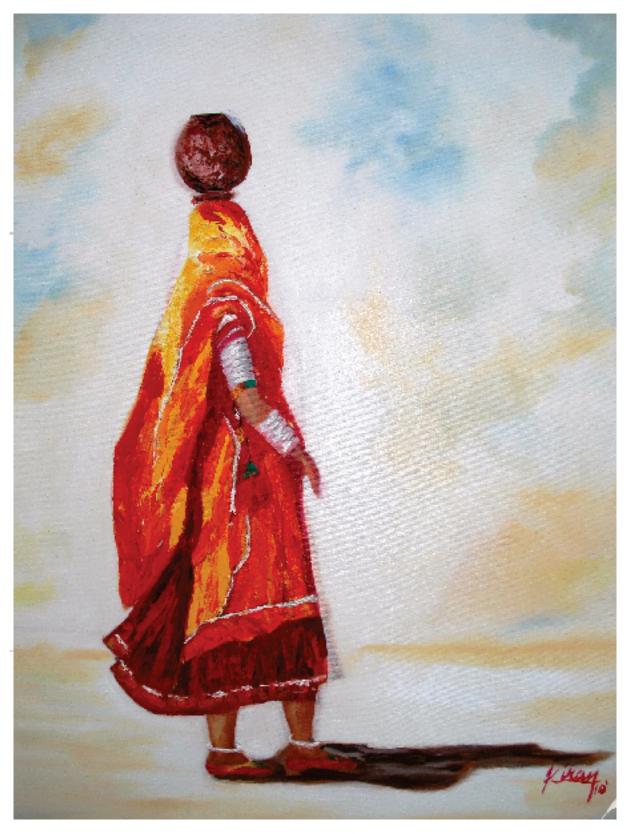


Gracious Self

Each contour a trap, Each smile an arrow, Will she or will she not
A question best left for tomorrow



Born to Win



A Walk towards Water



Body & Soul

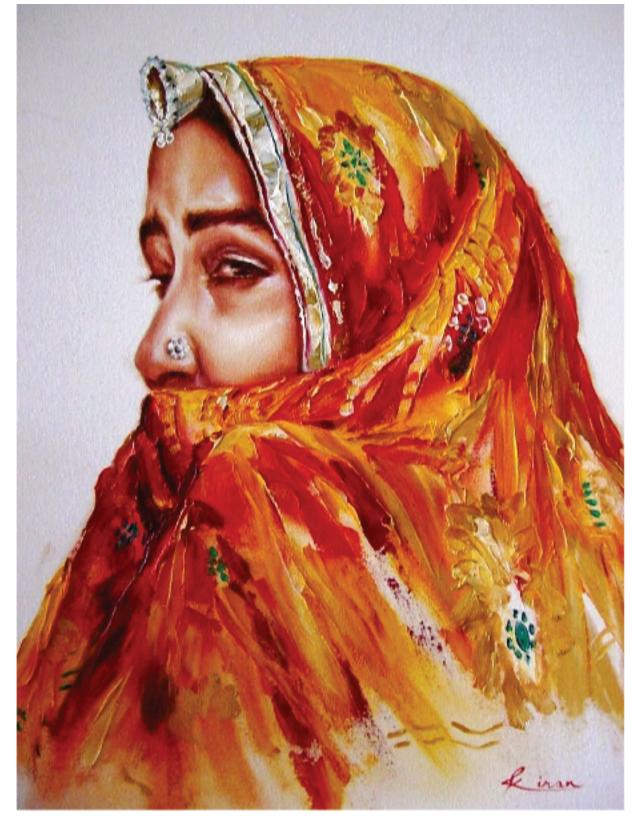


A Way to Man's Heart



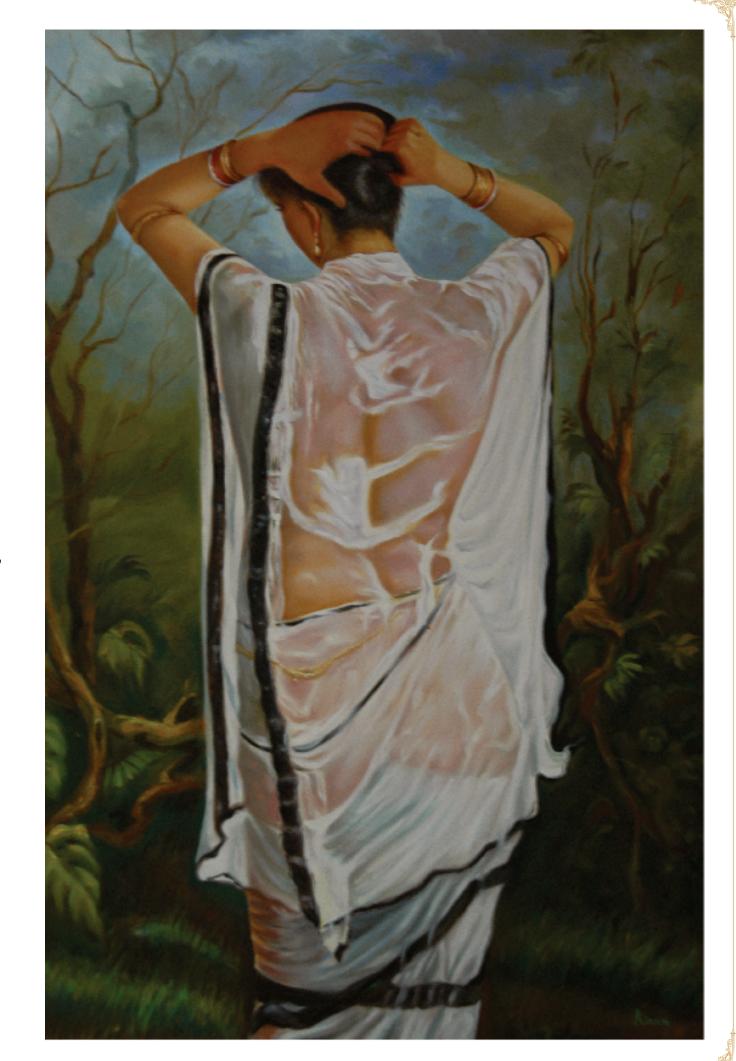
Grind of Life all

In each fine line
Which concealed the years.
In Life.
In living.
In hopes.
In dreams.
Affections and Afflictions
painted them all.



Lurking Looks'





Sense and sensitivity



Pensive in Love



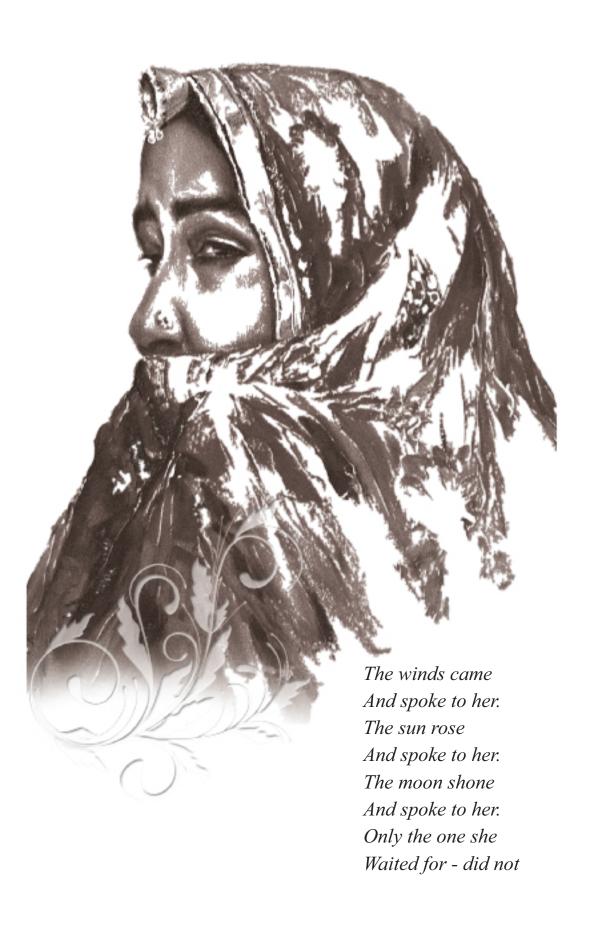
Hearth is where the Heart is

In grains of wheat, In drops of water, In hearths breathing fire The heart melted, And gave life to the living



Sublime

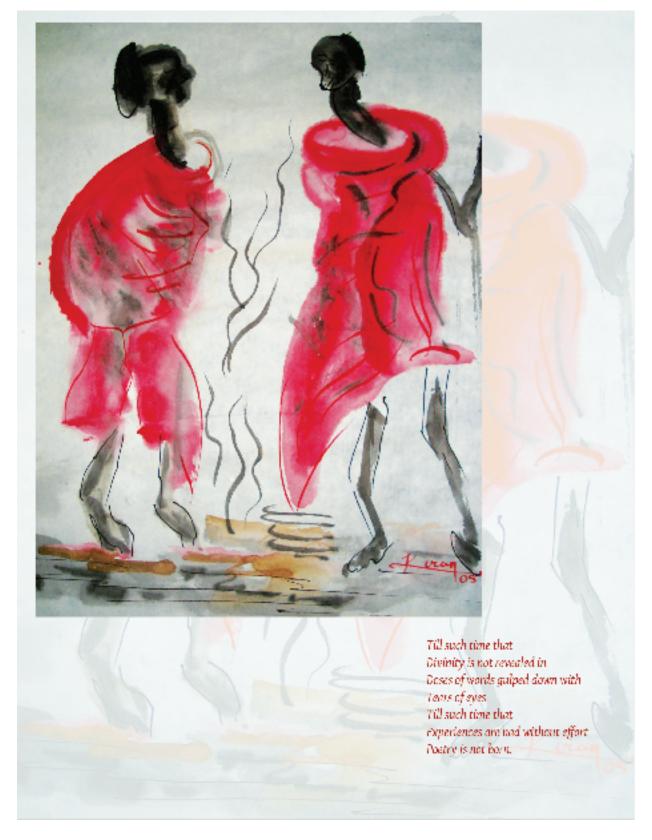
She bathed in rose water, She smelt of a rose too. And then she became one.





Thirst for Sharing



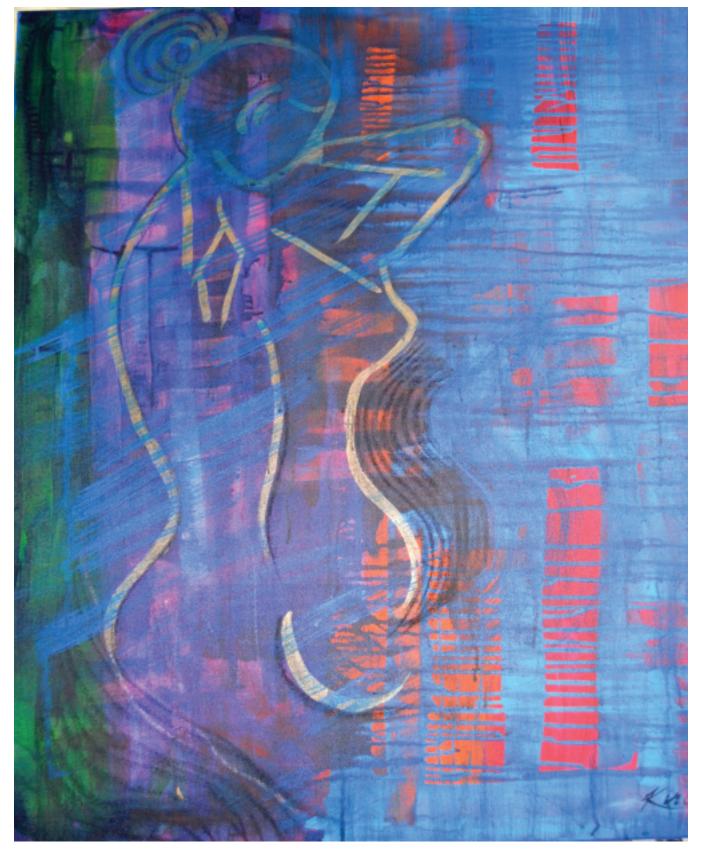


*Fire of Love* 



Each footfall like an echo Fach step like a whiriwind That the soul tuned in.

Search for Water

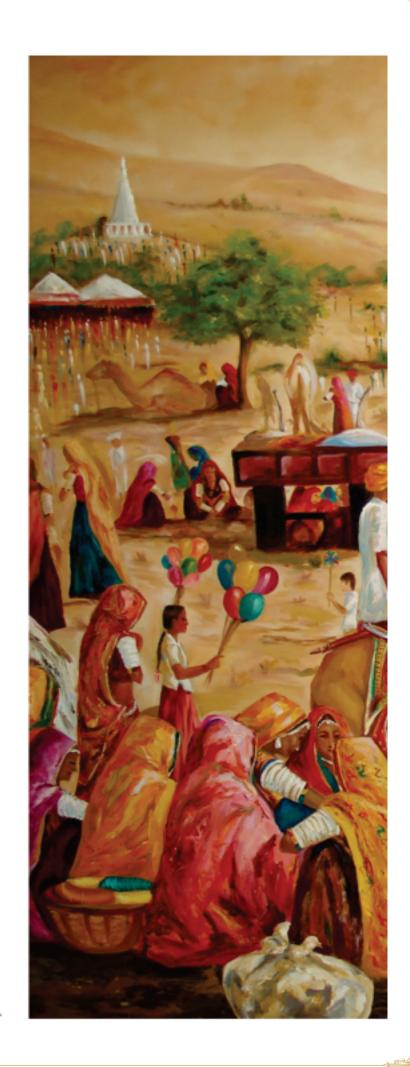


She



This is my own my native and

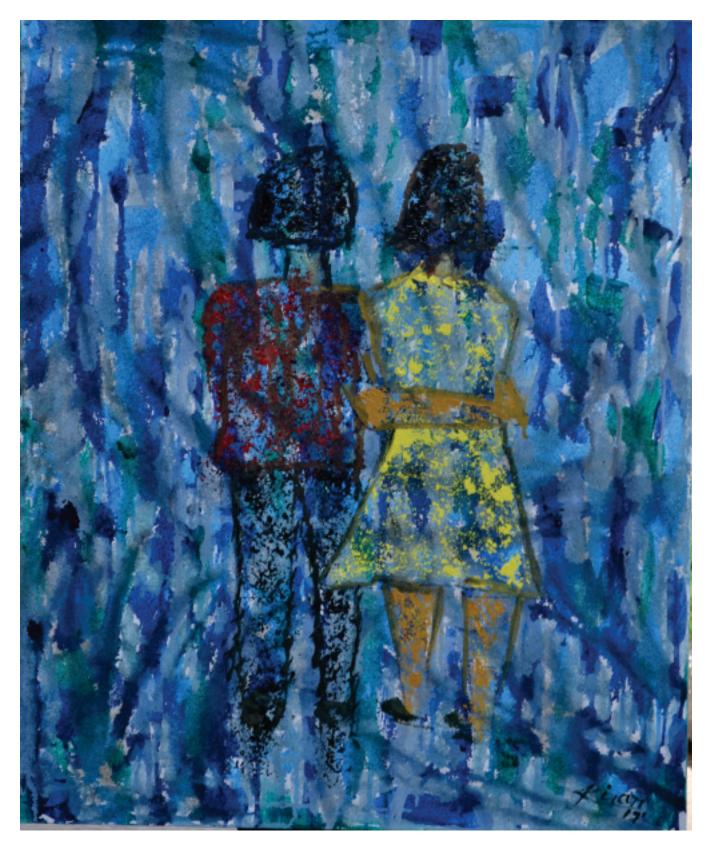
In the sands of time.
In the dune of dreams.
In distant symphonies.
Which brought the purims.







A Women of Substance



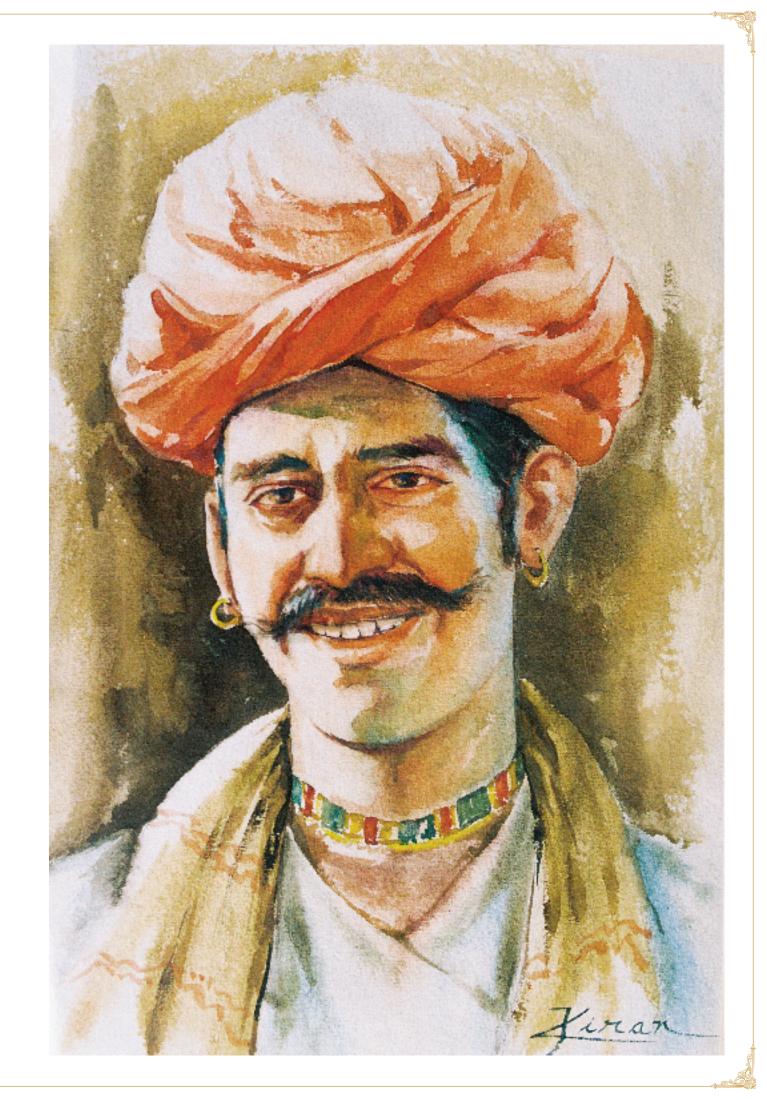
Togetherness



*Tulips* 

#### Simple Living High Thinking

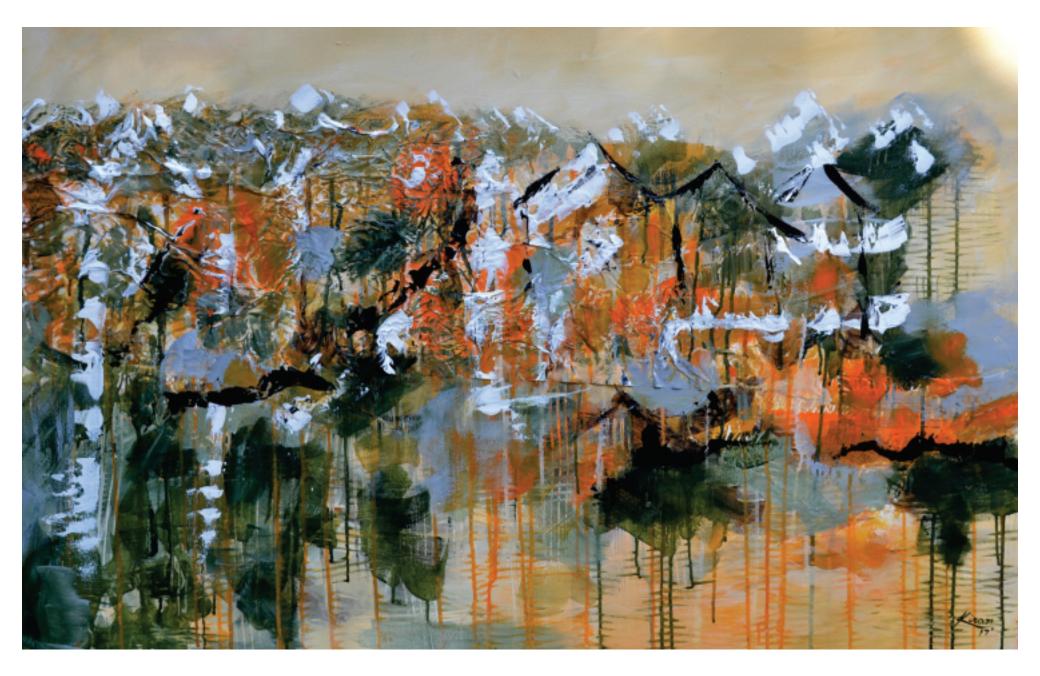
In the simple shades of dark grey and charcoal, In the simple red worn on the turban, Survived all that, His ancestors fought, lived, and died for.



If Music is Food of Life, Play on



Abstract Landscape



Desert Landscape



Bamboo



Pooja Times



Born free but everywhere in chains



Launch of Kiran's Book 'Raang-e-Jahan'



Artist receiving 'Mahila Gaurav Samman' Awards



Kiran with Anjolie Ela Menon

### $\underline{E\ D\ U\ C\ A\ T\ I\ O\ N}$

2005-06	Harvard Kennedy School of Government MPA (Mason Fellowship)
2005-05	Syracuse University (Maxwell School), NY-USA
	Master of Public Administration.
	Certificate Course in Advanced Women's Studies SU.
	Certificate Course in Conflict Resolution SU.
	Certificate Course in Health Services Management & Policy SU.
	Certificate Course in Environmental Decision Making, College of
	Environmental Science & Forestry, SUNY.
1980-82	Punjab Agriculture University, India.
	Master of Science (Rural Sociology)
1977-80	Punjab University, Chandigarh India.
	Bachelor of Arts with English Honors.

#### $\underline{E\,X\,H\,I\,B\,I\,T\,I\,O\,N\,S}$

#### **Forthcoming Shows:**

Art Exhibition at Warsaw Poland	2019
Art Exhibition at Bratislava	2019
Art Show at Prague	2019
Print Show at Graz Austria	2018
India Habitat Centre New Delhi	2019

## <u>AWARDS</u>

2018	Indian Iconic Women Award
2018	Fakr-e-Hind Award
2017	National Gaurav Award
2017	Excellence Award at 4 <sup>th</sup> Asiad Litfest
2017	National Mahila Gaurav Samman
2013	National Swasti Award by Kalavrat Nyas
2013	Special Women by International Vaish Sammelan
2013	Unnat Bharat Sewashri Damini Award
2012	Rajasthan Gaurav Award
2012	Meritorious Women's Award
2011	Valpraiso Fellowship at Mojacar, Spain
2010	Kala Samridhi Award
2009	Centrum Art Residency Port Townsend WA
2009	Artist of the Year Award
2009	Achiever of the Year Award on Women's Day
2008	Kala Shiromani Award, Jodhpur
2006	J K Galbraith Fellowship, Harvard University
2005	Ray Vernon Fellowship, Harvard University
2004	National Award for the painting on "MATTERS OF HEART" in 63rd All India
	Art Exhibition, Hyderabad
2003	National Award for the painting on "FAMINE" in the AIFACS Platinum Jubilee
	All India Art Exhibition
2002	Best Performance Award given by National Bank Agriculture and Rural Development as
	Chairman of the Cooperative Bank
2001	Award for Integrity & Public Service given by Canadian Cultural Organization as
	District Collector & Magistrate, Ganganagar
1999	National Productivity Award for best performance as M.D. of the Agricultural Marketing
	Federation
1998	National Productivity Award for best performance as M.D. of the Agricultural Marketing
	Federation

### SOLO SHOWS

Indian Iconic Award, India Art Fair, New Delhi	2019
Valley of Flowers at India Art Fair	2019
A Tryst with Art Lalit Kala Academy New Delhi	2019
Dastaan International Kala Mela New Delhi	2018
Abhivyakti at IICC New Delhi	2017
Srijan Hotel Trident	2017
Safarnama New Delhi	2016
Harmony at Nehru Centre Mumbai	2015
Index Fair Mumbai	2015
Different Strokes' CSOI New Delhi	2014
Art Exhibit "Desert Hues" at Nehru Centre Mumbai	2014
Art Exhibit at Sheraton Calcutta	2013
"Indian Traditions" at Ploetsi County Museum, Romania	2012
Desert Symphony Nehru Centre Mumbai	2012
Timeless Art at Surajkund Crafts Show	2012
Solo Art Show at Nadine LE PRINCE Haveli at Fatehpur	2012
Celebration of Life Artists Centre Kala Ghoda Mumbai	2011
The Colors of India Kala Academy Goa	2011
Paintings-Past & Present-contemporary works of	2011
Kiran Soni Gupta at National Museum New Delh	
Desert Strokes at Taj Palace Hotel New Delhi	2011
Desert Symphony CCRT Dwarka New Delhi	2010
The Great Indian Desert Nehru Centre London	2010
Celebration of Life at Welcom Art Gallery, Rajputana Sheraton Jaipur	2010
The Great Indian Desert at Chitramayee State Gallery of Fine Arts, Hyderabad	2009
Incredible India: Life in Color at Fort Worden, Port Townsend WA	2009
Incredible India: Life in Color at Rothwell Gallery Ottawa	2009
"Desert Symphony"- Cottage Art Gallery, New Delhi	2008
"Beyond Strokes' 16th Solo Show at International	2008
Roerich Memorial Trust, Nagger, HP	
"Incredible India: Life in Color California, LA	2008
Incredible India: Life in Color Cambridge, Boston	2008
India: Life in Color, Hotel Hilton, New York	2006
India: Life in Color, Harvard Arts Festival	2006
The Colors of India' at Cambridge Center, Harvard Square	2006
The Colors of India at Tai Convention Center Mississauga Canada	2005

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ICAC exhibition of Master Artists Jahangir Gallery Mumbai	2015
Art Show Rashtrapati Bhavan New Delhi	2015
Art Exhibition' Different Strokes' at CSOI New Delhi	2015
Rango ki Rimzhim Jahangir Art Gallery Mumbai	2015
Before & After" Group Show at Art Entrance Mumbai	2015
Group Show New Delhi	2015
Group show at Art Entrance, Mumbai	2015
Grou- Show at Cabinet Secretariat New Delhi	2015
The Art Enclave Mumbai	2014
"Emerge" by Dream Foundation The Club DN Nagar Mumbai	2014
Rango Ka Rimzhim Jehangir Gallery Mumbai	2014
Rangam Hotel Islandia Marriott New Youk	2014
'Fir You Amrita' Hungarian Cultural Centre. New Delhi	2014
JSAF-A Tribute Show Ahemdabad	2013
SNBA Exhibit at Carrousel de Louvre Paris	2013
All India Womens Camp at JKK Jaipur	2013
Art Summit Jaipur	2013
SNBA Exhibit at Le Louvre Paris	2013
Art Exhibit at Indian Institute of Advanced Studies Shimla	2013
Aura Art Show 2013 Jahagir Gallery Mumbai	2013
Art Fusion Nehru Centre Mumbai	2013
An Escape RouteL Group Show of 32 artists at Samanvay Gallery Jaipur	2013
Art Exhibit Jaipur Art Festival	2013
Group Show L& PHutheesing Visual Art Centre Ahmedabad	2013
16th Kala Mela Jaipur	2013
SNBA Exhibit at Le Louvre Paris	2012
Apalak 2-2012 Photography Group Show	2012
Fresco Art Show Rajputana Sheraton	2012
All India Art Exhibition Amritsar	2012
34th Kala Mela 2012 Jaipur	2012
Shabad Art Exhibit at Lit Fest 2012 Jaipur	2012
All India Exhibition at Hyderabad	2012
Group Show Neerja Modi School	2011
Group Show of Shristi JKK Jaipur	2011
Exhibition of artwork of All India Artist's Camp AIFACS	2011
Sarasvati Gallery Nadine Laprince Haveli Cultural Centre Fatehpur	2011
14 <sup>th</sup> Kala Mela, JKK Jaipur	2011
4th International Friendship Art Exhibition, Dhaka	2010

Stree- III All India Art Exhibition of Women Artists, Art Mall New Delhi	2010
Art Exhibition of Women Artists, Kalaneri Gallery, Jaipur	2010
ArtFest at Mehrangarh Fort, Jodhpur	2010
Shristi Art Group at Jawahar Kala Kendra Jaipur	2009
Tirangaa- Group Show at President House, New Delhi	2008
Srishti"- a Group show at Town Hall, Jodhpur	2008
Srishti"- a Group show at Town Hall, Mt Abu Sirohi	2008
Crafts Bazaar, Cultural Survival, Boslton Convention Center	2006
Medford Arts Festival, US	2005
Somerville Crafts Fair MA	2005
Crafts Bazaar, Cultural Survival, Bosto	2005
Painted faces of A Christopher and army Capt. Orlando A Bonilla for the exhibition,	2005
"To Never Forget-Faces of the Fallen", at Lowe Art Gallery, Syracuse University.	2005
The Appreciation Show, Pittsburgh US	2004
Art Exhibition at Convention Centre, Canada	2004
Group show, "Monkeys-Myths & representations" East West Gallery, Hawaii	2004
Just A Taste" International Group Show at Monarch Sculpture Park, Washington, US	2004
Group show, "Shrishti" by Masters of Traditional art, Lalgarh Palace, Bikaner	2004
International Art Show at Hamilton Canada	2004
76 <sup>th</sup> All India Art Exhibition, AIFACS, New Delhi	2004
63 <sup>rd</sup> All India Art Exhibition, Hyderabad Art Society	2004
2nd All India Art Exhibition of WISDOM at Lalit Kala Academy, New Delhi	2003
Group show of the Bikaner Creative Artist Group at AIFACS Gallery, New Delhi, Aug	2003
Artist's Camp org. by Bikaner Creative Artist Group in celebration of ARTIST'S DAY	2003
India Senior Artists Camp (AIFACS), Kala Kumbh 2003, Bikaner 9 to 15 <sup>th</sup> March,	2003
All India Exhibition of AIFACS, March	2003
Exhibition at Artist's Camp of AIFACS in celebration of ARTIST"S DAY 28th April	2003
All AIFACS Gallery, New Delhi 9 to 21 January,	2003
Group shows organized by Shree Shakti at Habiart, New Delhi	2001
All India Artist's camp at , Sikar,	1999
All India Exhibition, AIFACS,	1995
Lalit Kala Academy's Group show	1992
All India Exhibition of Art	1990
A.I.F.A.C.S. Art Gallery, New Delhi	1990
Artist's camp, WZCC, Udaipur	1999
Art Festival, Jaipur	1989
Bharat Bhavan, Bhopal Kerala State Lalit Kala Academy	1989 1987



#### RESIDENCIES AND WORKSHOPS

Art Camp LBSNAA Litfest Mussoorie	2019
Art Camp at Russian Centre for Science and Culture	2018
Les Sentiments at Graz Austria	2018
AIFACS Art camp	2018
Namami Gange Art Residency Haridwar	2017
Kerala Lalit Kala Camp Dehradun	2017
Vigyan Kala Parv New Delhi	2017
Gita Kala Parv Kurukrshetra Haryana	2016
Ceramic Workshop New Delhi	2016
International Babylon Residency Izmir Turkey	2016
Indo Vietnam Art Camp New Delhi	2016
Women Artists Workshop at Shanghai China	2015
Art Wrorkshop at CSOI New Delhi	2015
Jaipur Art Festival	2014
Art Workshop on Mood at Indian Institute of Advanced Studies Shimla	2013
All India Women's Camp JKK Jaipur	2013
Art Residency at Mallnitz Austria	2013
Calligraphy Workshop at Ajmer	2013
Jaipur Art Festival	2013
International Art Camp at Neerja Modi School Jaipur	2012
Apalak 2-2012 Photography Workshop	2012
International Artists Camp Neerja Modi School Jaipur	2011
All India Senior Artist's Camp ( AIFACS) New Delhi	2011
Valpraiso Fellowship	2011
Centrum Art Residency US	2009
Workshops at Fort Worden, Port Townsend	2009
Artist in Residence a the East West Centre Hawaii April	2005
Workshop at the KCC College, Hawaii	2005
Presentation on "Contemporary Art In India" at Alliance Françoise, Kandy, Srilanka June	2003
Organized workshop on "The Art of Tanjore Paintings" with SZCC	1994



Published newspaper cutting



telow) sizon Soni Gugia el work, and labove) her (wourth) nwork. Gelebrating thursan's Emps entrees!

#### A reflection of society's spirit

MEMANT ASHISHEK

A single day is enough so make us a brile larger or, another lime, a lattle smaller!! The words of Faul Klea inspire sensor

Parting began as a positive for Kiran but over the years, one saya, it has transformed into a cassion totally indinsic and internal. And despite a basic schedule thate was an acopting to from dalabing with colours. "I do feel that a busy person has time for everything. We only receipt a boling of careging," this given.

ead to balance correctors," slie avers.

As a child she was tempted to dabble with the pairs as she waither beruids sister gaint. And once are first attwers, the of a bade's period as she offend flowers, was appreciated. Kinn nove: looked back, the first exhibition too has or sucedate attached to E. "As I primed over the years my collection grew and it become turnscripedale. My hadroni. Mr. Maddukor Gupts suggested me to pur up a show and the same year on our wedding antiwaying be hooked two days of Taj Gallery, Mumbai, as a gift to me. It was my test time and I took it up as a challenge and if drew a thunderous

As a part of civil services Kiran consciously makes offents to make a offence in the lives of others and being a senter susceptions after uses at 25 thed for social change. She says, "5 meeting of my privace is carry a very street many of my privace in any others. ephoit missage and are based on social terms in becomes very easy to highlight the sones. I feel art is just not for art's sake. It is

day a reflection of the society's send." Her biggest fars are the emerging arrises winse voices metre he alreaging arrays winse voices metres by to rangue to them har art journey. And worst critics? "These who have advised me to follow a strangacketed style in pointing and that is one I have still not



In a bid to promote the fresco art form, a number of artists from Japan and

Himachal Pradesh have come together for a unique exhibition in the city

ter Hrs Correspondent ber hour operational relative

midst the many efforts that are being made by the varicos organisations to preerve ancient ort forms, Srishii youp Jaipur and Kangra Arts Pronotion Society Dharumshala got toether to promote and sustain the resco painting technique.

To this effect, an eight-day long aluting ethibition, 'Fresco Art sorks', kicked off at Botal TIC instaton on Saturday Inaugurated by renowned carloomist Sadhir failed, this eshibit has the paintness on displayment by the same of the

of 15 artists, including a mix of 10 senior and openming artists of Jalpur, and five artists from Himschal Pradesh. Fresco pointings can be made using both dry and wet mediums. It uses a comented ngs on display made by a total

tile which is costed with lime and marble slurry, and then the painting can be made over it in the wet state or you can wait for it to dry City-based buamd

venuerat and artist Kiran Sent Gupta shares that this s mix of both types. "Most of the artists have used the wet but nique.

some have used the dry technique too," wids this artist, who has three of her art works on display using the wet surface technique.

And as freeco artworks only use natural colours, all the paintings are in of an earthly colour puletts, with almost all artists using thick black outlines to define the features of their work—an essential element

of their work—an essential terment
of the freeco style.

While most artists have used
goils figures like Lord Ganesha and
Radha etc., as their muse, one can
also find a few landscapes, partralls,
ministure set, wildlife, traditional
motifs and abstracts at the show.

Chief guest Sudhir Tailang applauded the artists and highlighted
the lates freeco pointings are fa-

that Indian fresco paintings are fa-mous across the world. "We have visitors from so many different countries coming to see the Ajanta cases, Rajasthani palaces etc.," he pointed, stressing that this makes it extremely important to preserve the technique and pass it on to the

the technique and pass it on to the upcoming generations.

While some sector artists like Vidyassour Upathyay and Khen Soni Gupts are only exhibiting their work, some of the other artists' works are on sale These piaces are piaced between 740,000 to take some time out on your Sunday and visit the show, you won't be disappointed. won't be disappointed!



न्यूज़ TODAY

Artists Kiran

Soni Gupta and

above) Nidhi

D Swami with

# प्रशासन में सकारात्मक सोच जरूरी

हे राज्य अन् क राज्य अन् क के कुल्ले ह

विश्वविद्य के स्मृतिमित्र चेत्रक अर्थ के केवल वे प्रकार को के हात कार्य चेत्रक का कार्य के लाग

स्वत विशेष को में पूर्णिय पान बारों के स्वाप पाने के प्रतिकार कर के प्रतिकार के प्रतिकार

बात विवाह रोकने के लिए वसाय। अभियान

ानं त सरका प्रमुख । यह विशेषक वि क्षत्रेय केते वे स्वति स्वक्रियों की स्वते कर्षा प्रमुख से ते की देश सुद अहें भीते सुदे से स्वते कुर्त स्थापन के बरावार स्थापन

आइडिया

प्रतास के 2004 आ है तह करते हैं। कह जबकार है 

Honour for bureaucrat



riran Soni Gupta, a senior bureaucrat from Ba-Masthan, who also is a persatile artist will be the first artist from the state to recieve the honour at one of the world's largest museums, Le-



विकास समिति विकास जो

प्रशासिक जिल्लारियों और केनस्य के बीच उन्हों माधा है अहेक इन दोनों के बीच एक वार्षक रिजा

प्राप्त के स्वत्य के प्राप्त के किया है। जा के प्राप्त के प्राप्त



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